

# CATALOGUE

OF THE

Entire and valuable COLLECTION of Paintings  
Bronzes, Busts in Porphyry and Marble,  
and other Curiosities,

Of the most NOBLE

CHARLES Earl of HALIFAX, deceased.

Which will be sold by AUCTION,

On Thursday the 6th of March next, and the Three  
following Days, at the Great Apartment over  
Exeter-Change in the Strand.

The Collection may be view'd at the Place of Sale, on  
Monday the 3d of March, and every Day after  
till the Hour of Sale, which will begin each  
Day at Half an Hour after Eleven.

March 6-10, 1739

The original catalogue is in The Windsor  
Library, Windsor Castle.

The First Day's Sale, Thursday the 6th of March 1739-40

P I C T U R E S.

- 1 A Piece of Fruit with a Monkey in a Round, and 3 small Landskips.
- 2 Beggar Boys, after Morelli.
- 3 K. Charles half length in Armour
- 4 Three long Sea-pieces in Black-frames
- 5 Two Pieces of Fruit, an Hare and Hounds, and 3 Heads
- 6 A Lady's Head 3 qrs and a Madonna, and Jesus
- 7 A Magdalen
- 8 A Nobleman's Head 3 qrs on a Pannel, and a small Head, a Sketch
- 9 A Landskip in a black Frame
- 10 Ditto, with a View
- 11 Ben. Johnson, half length
- 12 Buchanan, ditto
- 4 12 6 13 A Head of Cowley
- 8 18 6 14 Ditto of Congreve
- 8 11 15 Ditto, of Flatman
- 19 16 Ditto, of Gartwright
- 9 17 Ditto, of Montague
- 3 3 17\* Ditto, of Addison, p. Jarvis (in MS)

P L A I S T E R S

B R O N Z E S

B U S T S, &c.

P I C T U R E S, &c.

- 13 2 6 65 Two Heads in Chiara Scuro, by Van Dyck Mr Hedrick
- 5 5 66 A small Landskip, with Cattle, by Van Bloom
- 16 5 67 Twelve Heads in Crayons, of the Italian Poets Mr Bustow
- 1 1 68 Hugh Cholmondeley, ditto
- 2 5 69 Oliver Cromwell, and Sir Richard Steele, ditto
- 3 10 70 The Three Graces, ditto
- 2 13 6 71 An Head on Copper, by Cornelius Johnson
- 5 10 72 Cleopatra, by Carlo Marriatti
- 3 16 73 Lucretia, its Companion

3	18	73	<u>Lucretia</u> , its Companion		
7	-	74	A large and fine Picture of the Muses		
4	4	75	Two Merry-makings, by <u>M. Angelo</u>		
6	6	76	A Madonna, by <u>Niccolo Berettone</u>		
3	12	677	<u>Pharoah</u> in the Red-sea, <u>Italian</u>		
14	3	678	A small piece of Fruit, by <u>M. Angelo</u>		
		679	Its Companion		
5	-	80	<u>Diana</u> and <u>Actæon</u> , by <u>Carlo Maratti</u>		
8	18	681	<u>Venus</u> Bathing, its Companion		
10	5	82	The <u>Aurora</u> of <u>Guido</u> , a Drawing in red Chalk, by Mr. <u>Jervaise</u>		VI
31	10	83	A Dutch Wedding, by <u>D. Tinneirs</u>		3
		84	A Landskip, by <u>Salvator Rosa</u>		4
9	9	85	Its Companion		4
10	15	86	A view of <u>Windsor</u> , by <u>Wosterman</u>		3
52	10	87	<u>Dido</u> and <u>Aeneas</u> , a capital Picture, by <u>Luca Jordano</u>		3
18	-				4

The Second Day's Sale, Friday the 7th of March

# P I C T U R E S.

1	8	-21	Two Long Views		
-12	-22	One ditto, of <u>Venice</u>			
-12	-23	One ditto, of <u>Constantinople</u>			
4	16	24	Two large Landscapes		
		24*	An Holy Family, after <u>Raphael</u>	(in Ms)	
10	1	25	Two long Fruit-pieces, by <u>M. Angelo</u>		
3	4	-26	Two long Battle-Pieces in Black-frames		
2	15	-27	A Landskip and Figures, by <u>Diepenbeck</u>		
2	-	-28	The Angels appearing to the Shepherds, by <u>A. Cologne</u>		
2	5	-29	A large Picture of <u>Parnassus</u> , by <u>Fran. Florus</u>		
7	17	631	Prince <u>Henry</u> whole length, by <u>Cornelius Johnson</u>		
4	5	32	The Entry of <u>K. William</u> , a long Picture, by <u>Old Wyck</u>		
		-15-33	An Head of <u>Butler</u>		
2	2	-34	Ditto, of <u>Sir Charles Sidley</u>		
		-2-35	Ditto, of <u>Fletcher</u>		
1	6	-36	Ditto, of <u>Chaucer</u> , small Life on a Fannel		
1	19	37	Ditto of <u>Crævius</u> and <u>Gronovius</u>		
10	10	38	Ditto, of <u>Mrs. Behn</u> , by <u>Sir P. Lilly</u>		
4	15	39	Ditto, of <u>Dryden</u> , by <u>Riley</u>		
			Ditto, of <u>Milton</u>		

39\* Ditto of St. Eremund

(in Ms)

# B R O N Z E S, &c.

## B U S T S

## P I C T U R E S

- 17 - - 65 Susannah and the Elders, by Gioseppe Chiari  
 6 16 6 66 St. Michael, after Guido  
 4 4 - 67 A Calatea, after A. Carracci  
 4 4 - 68 Cardinal Wolsey in Crayons, by Holbein  
 2 15 69 Two Pieces of Flowers  
 8 13 70 Two ditto, by Old Baptist  
 { 71 The present Royal Family, in Water Colours in 4 Pictures  
 4 10 { 72 A small History-Piece, by Werner  
 6 15 - 73 A Madonna with the Child Jesus Sleeping, by C. Maratti  
 6 16 6 74 A Sultana ditto  
 6 10 75 The inside of a Church, by De Neef  
 6 11 76 A Turkish Horse, by Wyck  
 9 - - 77 An History-piece, Italian  
 6 16 6 78 A Cupid Sleeping, by Pietra da Cortona  
 6 6 - 79 A Magdalen, by Guido  
 16 - - 80 Noah and his Sons, by Andrea Sacchi  
 23 5 - 81 Rubens and his Family in his Manner/42 - - 82 The Judge  
 44 2 - 83 Apollo and the Muses, its Companion /ment of Midas, by  
 16 - - 84 Moses Burying the Egyptian, by H. Poussin/Gioseppe Chiari  
 84 - - 85 A Madonna St. Joseph and the Angels, by Carlo Maratti  
 47 - - 86 St. John big as the Life, an excellent Picture, by ditto

The Third Day's Sale, Saturday March the 3th

- 1 Three Heads in oval Frames  
 2 Prince Eugene and a Lady, half Length  
 3 A long Battle Piece and a Town on Fire  
 4 St. John and Cleopatra  
 5 A Landskip, by Dankers  
 6 A Frost-piece, by Edema  
 7 Two Landskips, by ditto  
 8 Two Pieces of Boys, after Morelli  
 { 9 A large Picture of Figures and Cattle, by Rosa of Tivoli  
 23 2 - { 10 Its Companion  
 5 10 - 11 A Head of Lord Faulkland  
 4 - - 12 Ditto of Shakespear, three quarters with a Band

- 18 18 -13 Ditto of Ditto, half Length  
 1 8 - 14 Ditto of Mrs. Phillips, by Sir P. Lilly  
 10 15 -15 Ditto of Sir Philip Sidney  
 6 15 -16 Ditto of George Villiers, Duke of Buckingham, by C. Johnson  
 1 6 -17 Ditto of Hurst, Melanthon, Calvin, Luther, and his Wife

7.17.6 17\* St Catharine after Correggio (mms)

## PLAISTERS.

## BRONZES.

## BUSTO'S, &c.

## Cameo's, Intaglias and other Curiosities.

## PICTURES

- 34 5 - {65 A Fresh Gale, by Vandewelde  
 66 A Calm, its Companion  
 15 6 6 67 A large Picture the five Senses, by Carlo Cigniani  
 6 16 -68 A Madonna with Angels, after Guido  
 6 16 -69 St. Andrew adoring the Cross, after Carlo Maratti  
 3 3 - 70 Abel, by Rubens  
 2 11 - 71 Hope, after Dominichino  
 9 15 - 72 A Boy and Girl with Fruit, by Morelli and M. Angelo  
 7 10 - 73 The Death of Germanicus, after N. Poussin  
 17 17 -74 Diana and Acteon, by Carlo Maratti  
 5 - - 75 The Holy Family, ditto  
 2 17 76 A Madonna in a Round, after Raphael  
 1 12- 77 Its Companion, by Mr. Jarvalise  
 2 5 - {78 A Piece of Fruit, by M. Angelo  
 23 2 - {79 Its Companion  
 4 10 - 80 Judith with the Head of Holofernes, by Guercino  
 12 12- 81 Narcissus, a large and fine Picture, by N. Poussin  
 16 16 -82 Scalken's Daughter, big as the Life, by Himself  
 27 6 - 83 The Marriage of Canaan, a large and excellent Picture after  
 P. Veronese

Margo Jones  
 (Buyer of lots 78, 79)

- 100 16 34 The Siege of Rhodes, in 9 Pictures, by Tintoret  
 36 15 { 35 A Piece of Architecture, by Viviano  
 10 - 86 Its Companion  
 15 15 - 87 A Landskip, by Gaspar Poussin highly finished  
 - 88 An Angel, a most excellent head, by Guido

*ms. Ellis*

The Fourth Day's Sale, Monday March the 10th.

P I C T U R E S, &c.

- 6 6 1 THREE Pictures of Academy Figures  
 - 10 6 2 Bacchus and Ariadne  
 2 2 - 3 A Piece of still Life by John Kneller and a Conversation by Honshirk  
 2 8 - 4 A small Picture of Danaë and the Golden shower, ditto  
 of Gen. Monk on Horseback  
 - 11 6 5 Two ditto, of a Shepherd and Shepherdess, and 3 others  
 - 10 6 6 A Dutch Landskip with Cattle  
 1 - 7 7 A Nobleman half length, by Sir Peter Lilly  
 1 7 - 8 Two small Pictures with Cupids, by Guido, 3 small Heads, a  
 a Lady's Head an oval, and a Nobleman's Head, with a  
 red Scarf  
 5 10 - 9 Twenty Drawings in Frames and Glasses after the Antique  
 - 2 6 10 Two India Drawings  
 6 6 - 11 Mr. Stepney, half length  
 31 10 - 12 Mat. Prior. ditto  
 10 10 - 13 An Head of Dr. Garth  
 2 2 - 14 Ditto of Lord Porset  
 4 10 - 15 Ditto of Otway  
 1, 16 - 16 Ditto, of Johnson  
 6 6 - 17 Ditto, of Chaucer  
 2 15 - 18 Ditto, of Bycherly  
 1 11 6 19 Ditto, of Lord Carbery

B R O N Z E S, &c.

B U S T S, U R N S, &c.

Campeo's, Intaglia's &c.

P I C T U R E S.

- |    |    |   |    |  |
|----|----|---|----|--|
| 7  | 17 | 6 | 61 | The Death of St. Joseph, after <u>Carlo Maratti</u>  |
| 13 | -  | - | 62 | The Descent from the Cross, Its Companion after <u>Daniele di Volterra</u>                         |
| 4  | 10 | - | 63 | St. Jerom receiving the Sacrament, after <u>Domenichino</u>  |
| 14 | 3  | 6 | 64 | The Transfiguration, after <u>Raphael</u>  |
| 5  | -  | - | 65 | Judith whole length, after <u>Guido</u>  |
| 3  | 4  | 6 | 66 | <u>Lucretia</u> , ditto  |
| 3  | 5  | 6 | 67 | The Flight into <u>Egypt</u> , ditto   |
| 9  | -  | - | 68 | Attila coming against the Pope, after <u>Raphael</u>   |
| 15 | -  | - | 69 | The Holy Family, big as the Life, after the K. of <u>France's</u><br>Picture of <u>Raphael</u>     |
| 7  | 7  | - | 70 | A Nativity, the School of <u>Bassano</u>   |
| 7  | 10 | - | 71 | Its Companion  |
|    |    |   | 72 | A small Landskip, by <u>Borgognone</u>   |
| 31 | 10 |   | 73 | Its Companion  |
| 14 | 14 |   | 74 | A View of the <u>Rhine</u> , by <u>Wosterman</u>   |
|    |    |   | 75 | A large history Piece, by <u>P. Veronese</u> } as in <u>Gozat</u> , No. 151, 152                   |
| 32 | 11 | - | 76 | Its Companion  |
| 10 | 10 |   | 77 | A Piece of Fruit, by <u>M. Angelo</u>  |
| 7  | 17 | 6 | 78 | A <u>Bacchanalian</u> , after <u>Titian</u>  |
| 45 | 3  | - | 79 | The <u>Triumphal Arch of Titus</u> , by <u>Viviano</u>   |
| 51 | 9  | - | 80 | A Morning, a most capital Picture, by <u>Claude Lorraine</u>                                       |
| 44 | 2  | - | 81 | Our Saviour and St. <u>Thomas</u> , a most high finished Picture,<br>by <u>Gioseppe de Riblera</u> |
| 37 | 16 |   | 82 | <u>Lot</u> and his two Daughters, by <u>M. Angelo Caravaggio</u>                                   |

F I N I S.